


FACULTY RECITAL SERIES

PRESENTS



WindRose Trio presents: L'influence Français

Beth Levia, oboe

Jeff Campbell, clarinet

Matthew Howatt, bassoon

Friday, September 16, 2011 at 8:00 pm

Convocation Hall, Old Arts Building

WindRose Trio is an Edmonton based Classical chamber music ensemble comprised of oboist Beth Levia, clarinetist Jeff Campbell, and bassoonist Matthew Howatt. Over the past seven seasons WindRose Trio has developed a reputation for their meticulous and nuanced performances of some of the most technically demanding compositions for reed trio. The trio's repertoire draws heavily on works of the twentieth-century and now also includes an increasing number of new works written by Edmonton composers.

In 2008 WindRose Trio recorded its debut CD, *Path of Contact*, with support from the Alberta Foundation for the Arts. The CD went on to receive the 2009 Western Canadian Music Award for Best Classical Recording. This album features a brilliant interpretation of Heitor Villa-Lobos' *Trio*, as well as engaging performances of the works of Peter Schickele and the late Canadian composers Violet Archer and Roger Deegan.

WindRose Trio has recently been awarded funding from the Alberta Foundation for the Arts to support a unique three-concert season for 2011/12. These concerts, all to be performed at Robertson-Wesley United Church, will feature the trio in their traditional configuration as well as in collaboration with some of Edmonton's top chamber musicians.

Performance highlights over the past several years have included: the Roger Deegan Tribute Concert (2006), Dedication Ceremony of the Lois Hole Memorial Garden (2006), Music at Convocation Hall (2008), Arts Jasper Recital (2008), Arts on the Ave Bloomin' Garden Show (2008, 2011), Kaleido Festival (2008, 2010), and Deep Freeze Festival (2009), Music with the Moravians (2009), the Mayor's Celebration for the Arts Gala, St. Albert (2010), the Tonus Vivus 25th Anniversary Gala (2010), and St Albert Chamber Music Series (2011).

Programme

Suite (d'après Corrette) (1938)

Darius Milhaud
(1892-1974)

I. *Entrée et Rondeau*

II. *Tambourin*

III. *Musette*

IV. *Sérénade*

V. *Fanfare*

VI. *Rondeau*

VII. *Menuets*

VIII. *Le Coucou*

Concert Champêtre (1938)

Henri Tomasi
(1901-1971)

I. *Ouverture*

II. *Minuetto*

III. *Bourrée*

IV. *Nocturne*

V. *Tambourin*

Divertissement (1954)

Jean Françaix
(1912-1997)

Prélude

Allegro assai

Elégie

Scherzo

- Intermission -

Cinq Pièces en Trio (1935)

Jacques Ibert
(1890-1962)

I. *Allegro vivo*

II. *Andantino*

III. *Allegro assai*

IV. *Andante*

V. *Allegro quasi marziale*

Rustiques pour trio d'anches (1946)

Joseph Canteloube
(1879-1957)

I. *Pastoral*

II. *Reverie*

III. *Rondeau à la française*

Beth Levia plays third oboe and substitute Principal Oboe with the Edmonton Symphony Orchestra and frequently freelances with several Edmonton based ensembles including the Alberta Baroque Ensemble, Pro Coro Canada, Edmonton Opera, Alberta Ballet, and Richard Eaton Singers. She has also played with the Red Deer Symphony, Lethbridge Symphony, New Brunswick Symphony, National Ballet of Canada, Citadel Theatre Orchestra, and Kamloops Symphony.

A founding member of WindRose Trio, Ms. Levia can be heard on their debut recording Path of Contact, the 2009 winner of the Western Canadian Music Award for Best Classical Recording. She has been a featured soloist performing Albinoni's Double Concerto Op.9 with ESO Principal Oboist Lidia Khaner and the Alberta Baroque Ensemble; Bach's Double concerto with the Wye String Ensemble and ESO Principal flutist Elizabeth Koch; and Vaughn-William's Concerto for Oboe with the Concordia Orchestra. Beth will be performing a solo recital as part of the Tonus Vivus 2011-2012 season featuring new music from Canada and beyond including Makoto Shinohara's "Obsession", and Witold Lutoslawski's "Epitaph" both for oboe and piano. She is a teaching artist at the University of Alberta, maintains a private studio and is in demand as a Clinician and Adjudicator. For more than a decade Beth has spent part of her summer teaching at MusiCamp Alberta.

Ms. Levia holds a Masters degree in Oboe Performance from McGill University and a Bachelors degree in Oboe Performance (with honour) from Michigan State University. Her principal teachers have been Suzanne Lemieux, Daniel Stolper and Normand Forget and she has attended Master classes with oboists John Mack and Richard Kilmer.

Clarinetist **Jeff Campbell** holds a Master's degree in Performance from DePaul University in Chicago and a Bachelor's degree in Performance from the University of Victoria. His principal teachers were Larry Combs and Patricia Kostek. Mr. Campbell is a member of Edmonton's Royal Canadian Artillery Band and is active as a chamber musician and soloist. Mr. Campbell has performed with the Edmonton Symphony Orchestra, the Saskatoon Symphony and Orquesta Sinfonica del Estado de Mexico. As a member of the Royal Canadian Artillery Band and other ensembles, he has toured to Japan, Mexico, Bosnia, South Korea, Sweden and the Netherlands.

Mr. Campbell has a strong affinity for jazz and performs as a jazz clarinet soloist with the Royal Canadian Artillery Band. He also performs regularly as a jazz pianist with a variety of small groups in the Edmonton area. Mr. Campbell has been a featured soloist with the New Edmonton Wind Sinfonia, the University of Alberta Symphonic Wind Ensemble and the Royal Canadian Artillery Band, performing concerti by Allan Gilliland, Carl Maria von Weber and Scott McAllister. In 2009, Mr. Campbell premiered a new Clarinet Sonata written by Edmonton composer, Joseph Lai. The same year, Mr. Campbell's trio, WindRose Trio, won Best Classical Recording at the Western Canadian Music Awards for their debut CD, Path of Contact. In 2010, Mr. Campbell was humbled to receive a Commander's Coin from Colonel Scott Kennedy, Commander 1 Area Support Group, for his contributions as a musician in the Canadian Forces. Mr. Campbell has been an instructor at the University of Alberta since 2001 and has taught at Grant MacEwan College since 2003.

Matthew Howatt's playing is praised for its rich tone and clarity of phrase. He began his studies in Edmonton with Diane Persson before graduating from the University of British Columbia under the tutelage of Jesse Read. Other teachers include Christopher Millard, Ivor Rothwell, and Christopher Palmer. As a performer he frequently appears with the Edmonton Symphony Orchestra on both bassoon and contrabassoon. A founding member of WindRose Trio, he was honoured with an award for Best Classical Recording by the 2009 Western Canadian Music Awards in recognition of the group's first CD Path of Contact. Edmonton composer Joseph Lai's bassoon sonata, composed for Mr. Howatt, was premiered in 2010 as part of a solo recital. He has performed the Concerto in F and the Hungarian Andante and Rondo by Carl Maria von Weber with the Concordia College Orchestra. Matthew Howatt is particularly passionate about teaching and promoting the bassoon to young people. Since 2006 Mr. Howatt has been the bassoon instructor at MusicCamp Alberta. In 2010, with assistance from the Edmonton Arts Council, Mr. Howatt performed over twenty solo bassoon shows to elementary school children across the city. He also organizes the "Edmonton Bassoon Bash", an annual conference for bassoonists. This event attracts bassoonists from across Northern Alberta for a full day of recitals, chamber music, masterclasses, and seminars. Mr. Howatt teaches privately at his home studio and also at numerous clinics across Edmonton.

WindRose Trio's 2011/2012 Season

Concert 1: A Trip to Brazil

Sunday, November 20 at 2:00 PM

WindRose Trio's season opener will feature works by Charles Koechlin, Rudolph Escher, Francisco Mignone, Heitor Villa-Lobos and the World Premiere of a new reed trio by University of Alberta composer Ian Crutchley.

Concert 2: All Broken Up

Sunday, January 22, 2012 at 2:00 PM

The WindRose Trio will collaborate with Pianist Sarah Ho in works by John Steinmetz, Franz Reizenstein, Joan Tower, Désiré Dondeyne, Jeanine Rueff and Jenni Brandon.

Concert 3: WindRose Trio has Seven Players

Sunday, April 1, 2012 at 2:00 PM

In the season's finale, WindRose Trio will be joined by Flutist Chenoa Anderson, Bassoonist Diane Persson, Trombonist Kathryn Macintosh, and Pianist Sarah Ho in works by Paul Pierné, Heitor Villa-Lobos, Raymond Premru, Jean Françaix, and Bohuslav Martinu.

All Concerts will take place at Robertson-Wesley United Church, 10209-123 Street, Edmonton, AB

Tickets are \$20 for adults and \$15 for students
Special Season Price: Purchase tickets for all 3 concerts for \$50 for adults or \$40 for students

Tickets are available at TIX-on-the-Square by calling 780-420-1757 or purchase online at: www.tixonthesquare.ca

For more information on WindRose Trio visit:
www.windrosetrio.ca

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